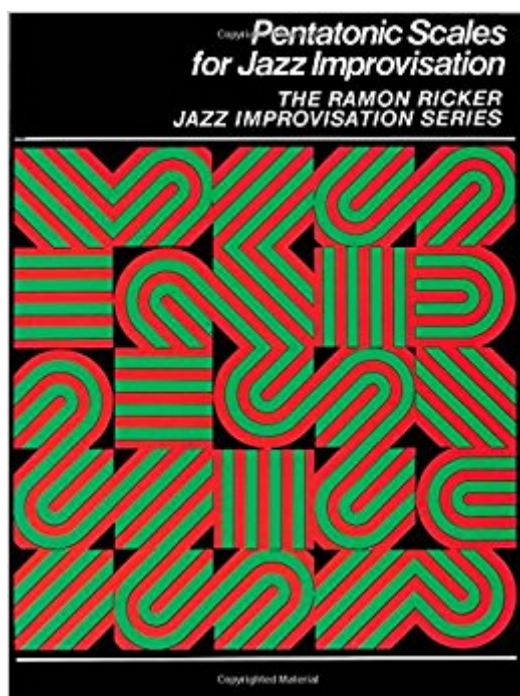


The book was found

Pentatonic Scales For Jazz Improvisation (The Ramon Ricker Jazz Improvisation)



Synopsis

More than a pattern book, this 80-page spiral-bound book lays out the theory behind the use of pentatonic scales in jazz, and follows with 12 pages of transcribed solos and 40 pages of exercises. Still a favorite after 14 years, this book has become a standard in the field.

Book Information

Series: The Ramon Ricker Jazz Improvisation

Paperback: 84 pages

Publisher: Alfred Music (June 1, 1983)

Language: English

ISBN-10: 0769230725

ISBN-13: 978-0769230726

Product Dimensions: 0.5 x 9 x 11.8 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 10 customer reviews

Best Sellers Rank: #245,711 in Books (See Top 100 in Books) #151 in Books > Arts & Photography > Music > Theory, Composition & Performance > Exercises #248 in Books > Arts & Photography > Music > Musical Genres > Jazz #264 in Books > Reference > Encyclopedias & Subject Guides > Music

Customer Reviews

Excellent book, for the Jazz ,fusion, and some pop,musicians. This book starts from scratch and explains the 5 note scale, and how to extract modes from it. A wealth of information, that should help any musician. Only suggestion I have is that you try to play through the whole book, and if you can't use your ears to create your own exercises,because some of them are quite advanced. Not to scare anyone but I found some exercises difficult, but that's me I only play for pleasure, I don't get paid for playing anymore, so I can play as many wrong notes as I please. LOL

I have several hundred books about improvisation and scale theory, blah blah blah. This book instantly takes you through how to get "outside" and into the chords and how they function in a pentatonic landscape. It's great for those who have some theory and some chord scale knowledge. It's not for the beginner, but if you're like me you'll love all the different tonal colorations that this books conveys. Its a mind-opener High Recommend this!

For years, all I heard was that the pentatonic scale was THE scale to use for jazz soloing and improvisation. Unfortunately, I could never unravel its mysteries and had, quite honestly, given up trying to understand its use. This book changed my entire perspective, opened my understanding and had me wishing I had discovered it years earlier. I promise that you will have complete understanding by page 14! Of course, you must practice, practice, practice, but the book has you covered with that aspect as well with loads of diatonic and chromatic exercises, applications and transcribed solos from some of the greatest names in jazz. The only downside, if there is one, is that the book does not come spiral bound, as advertised.

great book to learn how to use scales in your improvisations. Great resource to sound modern and not have to rely on the old cliché choices of patterns in thirds. Love it.

Lots of ideas and stuff to work with. However, as far as the ideas go, Mark Levine covers a lot of them in his Jazz Theory Book.

Ricker is from Eastman and his approach helps reed players but there's not much "breath" relief for the trumpeter. Consequently, if you're a trumpet player, you have to make your own octave or mid-octave adjustments to make a phrase complete. I'm still using it with that approach and it does help!

I just can't put this publication down!

I loved this book . Is very good one !!

[Download to continue reading...](#)

Pentatonic Scales for Jazz Improvisation (The Ramon Ricker Jazz Improvisation) ACCIDENTALS HAPPEN! A Compilation of Scales for Bassoon Twenty-Six Scales in All Key Signatures: Major & Minor, Modes, Dominant 7th, Pentatonic & ... Whole Tone, Jazz & Blues, Chromatic A Visual Guide to Scales for Tenor Banjo in CGDA: A Reference Text for Classical, Modal, Blues, Jazz and Exotic Scales (Fingerboard Charts for ... Scales on Stringed Instruments) (Volume 38) Approaching the Standards, Vol. 1: Bb (Jazz Improvisation) (Jazz Improvisation Series) Scales for Jazz Improvisation Beautiful Brain: The Drawings of Santiago Ramon y Cajal The Fisherman's Son: The Spirit of Ramon Navarro Ilan Ramon: Jewish Star The Complete Book of Scales, Chords, Arpeggios & Cadences: Includes All the Major, Minor (Natural, Harmonic, Melodic) & Chromatic Scales -- Plus

Additional Instructions on Music Fundamentals Essential Chords for Guitar, Mandolin, Ukulele and Banjo: 2nd Ed. Chord Fingering Charts for Major, Minor and Seventh Chords, Keys, Barre Chords, Arpeggio Scales, Moveable Soloing Scales Essential Chords for Guitar, Mandolin, Ukulele and Banjo: Second Edition, Chord Fingering Charts, Keys, Barre Chords, Arpeggio Scales, Moveable Soloing Scales, Blank Chord Boxes and Sheet Music Piano Scales, Arpeggios & Broken Chords, Grade 2 (ABRSM Scales & Arpeggios) Clarinet Scales & Arpeggios and Sight-Reading, ABRSM Grades 1-5: from 2018 (ABRSM Scales & Arpeggios) Oboe Scales & Arpeggios, ABRSM Grades 6-8: from 2018 (ABRSM Scales & Arpeggios) The First Book of Scales, Chords, Arpeggios & Cadences: Includes All the Major, Harmonic Minor & Chromatic Scales (Alfred's Basic Piano Library) Lightning Fast Piano Scales: A Proven Method to Get Fast Piano Scales in 5 Minutes a Day (Piano Lessons, Piano Exercises) Scales, Chords, Arpeggios & Cadences - Complete Book: Piano Technique - Includes all the Major, Minor (Natural, Harmonic, Melodic) & Chromatic Scales - ... Instructions on Music Fundamentals Guitar Scales Handbook: A Step-By-Step, 100-Lesson Guide to Scales, Music Theory, and Fretboard Theory (Book & Videos) (Steeplechase Guitar Instruction) Fiddle Time Scales 1: Pieces, puzzles, scales, and arpeggios The Manual of Scales, Broken Chords and Arpeggios (ABRSM Scales & Arpeggios)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)